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UNCLE SAM'S FOREST RANGERS #545

SUSTAINING

PROGRAM TITLE

ADVERTISER

AGENCY

THURSDAY JULY 29, 1943

WRITER

11:30 TO 12:00 NOON CWT

DAY & DATE

TIME

PRODUCTION NOTES

JERRY
CHARACTERS
JAY
AL
JIM

JOHN LARKIN
MAILE HUSTING
HERB BUTTERFIELD
FRED SULLIVAN
HARVEY HAYS

SOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Announcer

Production Director

Agency Producer or Announcer

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WOLF BAY'S FOREST RANGERS 1944

SUBSTANTIAL

THURSDAY JULY 20, 1943

11:30 TO 12:00 NOON GMT

PRODUCTION NOTES

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FRED SULLIVAN
HERB BUTTERFIELD
LUCILE HUSTING
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JERRY
CHANCE
JAY
AL
JIN

REMARKS

SOUND

Master furnished as follows:
The new equipment is currently in service. All attention made to identify and/or correct
defects and technical details.

1 ANNOUNCER: Uncle Sam's Forest Rangers!

2 MUSIC: THEME

3 ANNOUNCER: There's a critical need these days for lumber which can be
4 converted into boxes and crates to ship food and ammunition
5 and other supplies to our armed forces abroad. With lumber
6 stockpiles already way down, we must depend on producing
7 this year the lumber we need this year. And much of the
8 burden of this vital timber production must fall upon our small
9 forests and woodlands, especially in the East, and upon
10 their owners. These are the lands that can most satisfactorily
11 provide the necessary lumber for boxes and crates; their
12 owners represent that part-time man-power that is needed to do
13 the job.....But now to the Pine Cone Ranger Station where we
14 find Ranger Jim Robbins' rather surprised and puzzled
15 assistant, Jerry Quick, and his sweetheart, Mary Halloway.
16 It seems that Jerry has been on a three-day trip up in the
17 forest and he has just come back to find that both the Ranger
18 and Mrs. Robbins have gone off somewhere leaving Mary (FADE)
19 in charge of things.

20 JERRY: (FADING IN) Well, if this isn't something, all right! I
21 get back here after three days eating out of a can, all
22 set for one of Mrs. Robbins' swell meals, and no Mrs.
23 Robbins.

24 JERRY: Milwaukee, Wisconsin?

25 MARY: Milwaukee, Wisconsin. The Ranger was as puzzled as you seem
to be right now, Jerry, but just the same he started packing
right away because he's a good soldier, and.....

ANNOUNCER:
USIA:
ANNOUNCER:

Uncle Sam's Forest Rangers!
THOMAS

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(FADING IN) Well, if this isn't something, all right! I get back here after three days eating out of a can, all set for one of Mrs. Robbins' swell meals, and no Mrs. Robbins.

1 MARY: Well, I can't say you're very flattering, Jerry. What about
2 me? Mrs. Robbins thought that since you were going to maybe
3 have to eat my cooking someday, anyway, it wouldn't hurt to
4 give you a sample now. She gave me all the recipes for your
5 favorite dishes, Jerry, and I've already started to....

6 JERRY: Where'd they go, anyway? Both of 'em traipsing off like this
7 together right in the middle of our busiest season?

8 MARY: Oh, they didn't go off together, Jerry.

9 JERRY: Huh?...Hey, don't tell me they had a quarrel, Mary.

10 MARY: (LAUGHING) Don't be silly, Jerry. If you'll just be patient
11 I'll tell you all about it....And you might take off that
12 knapsack and relax and stop feeling so sorry for yourself....
13 Go on, take it off and sit down.

14 JERRY: Okay, okay. (THUMP) There! I didn't realize I still had
15 that thing on.... (IMPATIENT) Well, go on. I'm sitting down
16 now. I'm relaxed, can't you see?

17 MARY: Yes, you certainly look relaxed all right, the way you're
18 fidgeting on the edge of your chair..... Well, anyway, Mr.
19 Robbins got this telegram, you see.....

20 JERRY: What telegram? What're you talking about?

21 MARY: (PATIENTLY) Mr. Robbins got a telegram from the Forest
22 Supervisor. It ordered Mr. Robbins to report immediately to
23 the Regional Forester in Milwaukee for a short detail.

24 JERRY: Milwaukee, Wisconsin?

25 MARY: Milwaukee, Wisconsin..The Ranger was as puzzled as you seem
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1 JERRY: I bet if we weren't in a wet spell right now though Jim
2 woulda bucked like a steer....Go on.

3 MARY: Well, since he was going to be away for a while he insisted
4 that Mrs. Robbins go visit her sister in Elk City like she's
5 wanted to for so long. So you're in charge of the Ranger
6 Station, Jerry, and Mrs. Robbins asked me to look after
7 you..... Jerry, are you listening to me?

8 JERRY: (MUSING) Milwaukee, Wisconsin, huh? Gosh, it must be somethin'
9 awful important.

10 MARY: Jerry Quick, I could choke you!

11 JERRY: (STILL MUSING) Yeah, must be something mighty important
12 afoot or Jim wouldn't be called 'way back to Milwaukee....
13 (STRAIGHT) Oh, excuse me, Mary. Were you saying something?

14 MARY: (SWEETLY) No, dear..Not a thing.

15 JERRY: What would they want with Jim Robbins in Milwaukee anyway,
16 Mary?

17 MARY: (SWEETLY) I wouldn't know, dear. The telegram didn't say.

18 JERRY: Well, must be something important I'll bet... Say, what you
19 got to eat?

20 MARY: Oh, Jerry, I've fixed the best supper for us. You know Mrs.
21 Robbins told me everything you liked..

22 JERRY: Swell. Whatcha got? Nice juicy steak, maybe? And french
23 fries?

24 MARY: No, we're going to have macaroni and break crumbs.

25 JERRY: Oh.

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23 fries?
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25 JERRY: Oh.

1 MARY: And some nice greens. You like that, don't you?

2 JERRY: Huh? Yeah...yeah, sure.

3 MARY: That's the main course. Then, for dessert, we're going
4 to have... Jerry, are you listening to me?

5 JERRY: (MUSING) Milwaukee, Wisconsin...Doggone, I'd like to know
6 what Jim's doing in (FADE) Milwaukee right now.....

7 PAUSE

8 FADE IN SOUND OF TELEPHONE RINGING

9 JAY: Excuse me, gentlemen. (RECEIVER OFF) Hello, Regional
10 Forester speaking... Oh, it's you, Miss Pearson. No, I'm
11 afraid not. Not this afternoon. I'll be in conference
12 with Ranger Robbins and Al Hammond here... That's right, on
13 the Timber Production War Project.....Just take the calls
14 and I'll tend to 'em later...Thank you..(RECEIVER ON) All
15 right, now. Where were we?

16 JIM: (CHUCKLING) Sounds a little different from when you used
17 to be a Supervisor, Jay.

18 JAY: What do you mean, Jim?

19 JIM: That "I'll attend to them later" business. I recollect
20 years back when we worked on adjoining forests your office
21 door was always open.

22

23

24

25

1 JAY: I guess you're right, Jim. But this Regional Forester
2 job just about runs a fellow ragged... I'll tell you one
3 thing, though. This project we're talking about, the Timber
4 Production War Project, that's one thing we can't afford to
5 attend to later. This is something we've all got to pitch
6 in on, today, right now, and I'm not talking about the
7 Forest Service alone. I mean every blessed farmer and
8 individual east of the Great Plains that's got woods and
9 timber that can help fight the war.

10 AL: Yes, that's right, Jay. But I've noticed our old Ranger
11 friend here has been kind of uneasy ever since he got here.
12 I think we ought to find out what's worrying Jim before we
13 get into a discussion of the Timber War Project.

14 JAY: Al's work in State and Private Forestry has made him mighty
15 conscious of people's feelings you'll notice, Jim....All
16 right, Jim, what's the trouble?

17 JIM: Well, frankly, Jay, I've been kinda wondering why you
18 fellas pulled me off my Forest right now when I've got
19 my hands full of war work at home. A fella can't help
20 wonderin', you know.

21 JAY: That's fair enough, Jim. We thought about that, your work in
22 the Pine Cone. But we're getting started here on a timber
23 production program that's bigger than anything in any one form
24 or in any one State, in this whole country. Bigger and
25 more important, Jim.

1 AL: That's right, Jim. This war program takes in all the
 2 southern States in Region Eight out of Atlanta, Georgia,
 3 and all the Lake States here in Region Nine, and Maine,
 4 New Hampshire, Vermont, Maryland, Kentucky, and Virginia
 5 in Region Seven, out of Philadelphia. Nearly all the
 6 States east of the Great Plains as Jay's already pointed out.

7 JIM: Well, that sounds mighty important all right but where does a
 8 plain old Pine Cone Forest Ranger like me tie into a big
 9 set-up like that?

10 JAY: Jim, this Timber Production War Project is a program designed
 11 to assist small mill operators and small forest and woodland
 12 owners get out more timber. You've had a whale of a lot of
 13 experience with small woods operations, and farmers and other
 14 folks who own timber lands, Jim. We want to draw on that
 15 experience.

16 JIM: Assistance to small mill operators and woodland owners, huh?
 17 To Keep the timber rolling to war, is that it?

18 JAY: That's right. Uncle Sam needs timber, Jim....needs it a lot
 19 more badly than most people realize.

20 AL: Here, Jim, let me read part of this letter from the head man
 21 on lumber supplies. This is what started the ball rolling,
 22 Jim.....

23 JIM: Go ahead...

24

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1 AL: I'll just read this part here. (READING) "For the
2 successful prosecution of the war it is absolutely
3 essential that lumber production be maintained at the
4 highest possible limit. Any practical means of stimulating
5 or increasing production of lumber and other needed
6 forest products must be employed....."

7 JAY: And that's where we come in, Jim - the Forest Service...
8 to help stimulate and increase the production of lumber and
9 other forest products east of the Great Plains. We're
10 cooperating all-out with the War Production authorities
11 to keep the timber rolling, as you put it.

12 JIM: Yeah, I see. Well, tell me something about this project
13 itself. Who's going to pitch in with us and how's the
14 job to be done?

15 JAY: The Forest Service is going to have the assistance of all
16 interested Federal and State Agencies, and the lumber
17 industry, and labor.

18 AL: Yes, Jim. The State forestry men, and the State Agricultural
19 Extension Services - they're all in it with us....

20 JIM: Fair enough. But I'm interested in how you're going to get
21 out this timber and what's to be done, exactly, for the
22 farmers and other woodland owners who'll also take part in
23 this war program. What about that?

24 JAY: You would be, Jim. You would be interested in the individual
25 timber owner and so are we. After all, it's his timber
Uncle Sam needs and it's his timber that's got to help win this
war. Go on, Al, tell Him what the action program will be.

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AL: Well, here's the picture, Jim. It's estimated that there are over 7500 small mills in the East with an output of less than 100 thousand feet of lumber a year.

JIM: Hmm. Seems to me a lot of 'em could do better than that with the available timber you've got here in the East.

AL: I haven't finished, Jim. A lot of those 7500 mills are idle most of the time. A great many aren't in operation at all even with this war over a year old.

JIM: Good gravy, then we've got to get more logs to those mills.

JAY: Yes, Jim. We've reached a point where the timber situation is cramping the war job very seriously. We're counting on several million patriotic Americans to help us get out the wood though, and that's comforting.

JIM: Golly, my Pine Cone Forest seems kinda remote and far away when I stack it up in my mind against this job...

JAY: Maybe so, Jim, but it'll be the individual Pine Cone and every other National Forest, and the individual 20, 30, and 40 acre woodlots that'll turn the trick. They all are important in this war, every one of 'em.

JIM: I know. But, you still haven't told me how this Project's going to work?

AL:

1 AL:

Well, there's a great many things we've got to do, Jim.
I'll give you some of the highlights...There's the labor
angle. In cooperation with the employment agencies we're going
to recruit men and women for work in the woods. And we're
going to try to see that that labor is put to its most
efficient use possible through the help of power saws and other
labor-saving equipment.

8 JAY:

And as for the timber itself, we'll keep passing on information
to the timber owners and timber buyers, about the war markets
and the need for special timber of one kind or another and
the like.

12 JIM:

So they can work together, huh, the timber owner and the timber
operation? Are the farmers and others going to get any help
where they need it most, out there in the woods? I mean, aside
from labor.

16 AL:

Yes, Jim, our field men will assist timber owners in marketing
their products. We'll show them what trees ought to be cut.
We'll help them figure how much timber they've got for sale,
and we'll advise them in making good sales and help them with
their sale contract

21 JIM:

That's fine, Al, mighty fine....

25

1 JAY: There's a lot more to this than we've talked about so far,
2 Jim. There's the matter of equipment and transportation.
3 The Forest Products Laboratory comes into the picture on
4 equipment, with advice and information to sawmill operators
5 on how they can improve their mill layout and operating
6 efficiency. As for transportation, we'll work with the
7 transportation authorities in trying to settle any difficulties
8 that come up in the program.

9 JIM: Good gravy, looks like everybody's in on this .

10 JAY: It's that important, Jim. We need timber. Our country needs
11 timber bad.

12 JIM: I kinda miss one angle though, Jay, in all this talk about
13 more timber production. And it kinda bothers me.

14 JAY: Yes? What's that, Jim?

15 JIM: Well, we've been working for forest conservation and good
16 forest practices all these years, Jay. And all along I've
17 been hollering that we ought to meet our timber needs during
18 the war without ruining the land our boys are fighting to
19 defend. Now, I get the impression all that's going to be
20 laid aside.

21 JAY AND AL LAUGH

22 JIM: I don't see nothing funny about that, Jay.
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JAY: Sorry we laughed, Jim. It was the way you looked. The truth is we're not going to sacrifice what all of us have worked so hard to uphold all these years - the proper use of our forest resource. Relax, Jim. We still contend that there's enough merchantable timber at hand to beat the Axis without unnecessary destruction of our forests.

AL: Yes, Jim. Our problem and the problem of the American people is to get out the merchantable timber that is available for war, not the young growing stock that'll make our forests for tomorrow's use. We're going to help and advise timber owners in this program to cut properly, Jim, because, by cutting the ripe trees they'll get out the maximum amount of timber possible without destroying the capacity of their woodlands to produce more and better timber.

JIM: Whew! That's a relief. Well, I reckon you know I'm ready and anxious to help, Jay. What do you want me to do?

JAY: Starting tomorrow morning, Jim, we are holding a three or four day training meeting for the field men who'll work here in the Lake States area and district foresters. They're all fine men and I'd like you to work with them, tell them of your own experience with the problem of small woods owners, and, well, just pitch in with all of us in getting this timber production project started. We'll only need you for about 3 days and then you can head back to your beloved Pine Cone Forest. What do you say?

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JIM: Doggone it, Jay. You don't know how proud this makes me, being called in to help on this job. I reckon there won't be a woods owner in the country who cooperates in this Timber Production War Project that'll be feeling any prouder than I do, right now, in helping Uncle Sam in this timber-for-war job.....But, say, with lumber short like it is, why do we have to wait til tomorrow morning?

JAY AND AL LAUGH OUT

ANNOUNCER:Uncle Sam's Forest Rangers comes to you each week during the National Farm and Home Hour as a network presentation with the cooperation of the Forest Service, United States Department of Agriculture.....

(BERGOFFEN)

PAG/1:50 p.m.
7/27/43

TIM:

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of Agriculture.....

WAKEN
JOHN (LARRY)
AND
JOHN (BERGOTEN)

PAGE 13:50 P.M.
7/27/43